yoodano 202 Jewellery

Design creates culture. Cultures shape values. Values determine the future. We bring a showcase of jewellery designs by ARCH College of Design & Business students. Welcome to the future!

#ADESIGNTHINKER



VISION

To advance value for Indian Gems and Jewellery industry globally through quality education that includes creativity, innovation, research, and practice & set new set benchmarks in creating knowledge, skill and professional competence for Gems and Jewellery Industry for worldwide recognition.

MISSION

To impart quality education in jewellery design, fabrication, research, and business through industry & academia collaborations, building learning communities globally to encourage creativity and explore innovative applications of traditional Indian crafts in jewellery with cutting edge technology & design intervention recognising emotional value & sustainable practices.

COURSE INTENT

One of the earliest forms of decoration, Jewellery design, is flourishing as a lucrative career. The course intends to integrate the finer aspects of design, technology, materials, and processes with the various production levels, from a precision orientation to vendor based manufacturing. The jewellery Design department of ARCH is the epitome of excellence in delivery, facilitating students' learning by generously exposing them to the traditional crafts of India alongside technology and inspiring their engagement with the creation of beautiful objects of desire. While offering this course, ARCH's mission is to add value to the Indian gems and jewellery industry through creativity, innovation, research, and quality consciousness in both fabrication and business.

INDUSTRY & PLACEMENT







ANKIT AGARWAL



JEWELLERY DESIGN DEPARTMENT



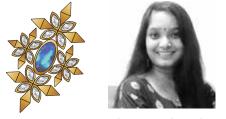


DIKSHA BARANWAL





MOHIT TIWARI



VAISHALI SINGHAL

AKANKSHA JADHAV



PRODUCT DESIGN

Anyone looking for contemporary anniversary jewellery, or a gift to celebrate the birth of the child. Its like a memory marking jewel, that take on stories and been passed down through generation. It can be a best gift for a child full of curiosity for the special mechanism of the jewellery. It can be gifted to someone special on special occasion. Its not for some particular age group or particular segment of group.











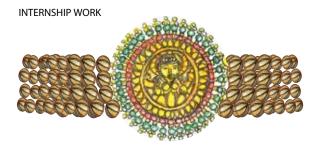












RISHIKA AGARWAL



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DIAMOND COLLECTION

The Spiral is a common element of Sacred Geometry as well as to all natural development . Spirals tend to follow the Golden Ratio (Phi) or Fibonacci Series in their rates of expansion.. The key of Sacred Geometry is the relationship between the progression of growth and proportion.



KUNDAN MEENA COLLECTION

Princess Damayanti talking with Royal Swan about Nalan. The painting indicates the Swayamwara of the beautiful princess Damayanthi and her conversation with Nalan in the disguise of a swan. Is an exquisite oil study of a gorgeous Indian woman by the great artist Raja Ravi Varma. It personifies a traditional Indian-esque lady replete with antique jewellery her hair tied in a low chignon with fine detail.







ABHISHEK NANWANI



GOLD HERITAGE JEWELLERY DESIGN PROJECT



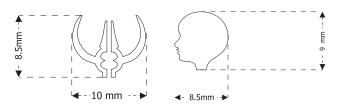


COUTURE JEWELLERY





RESEARCH BASED JEWELLERY DESIGN PROJECT









JEWELLERY BUSINESS PRACTICESP

ANKIT AGARWAL



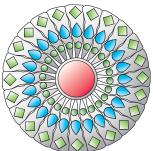
GOLD HERITAGE JEWELLERY DESIGN PROJECT

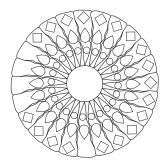






COUTURE JEWELLERY





GOLD CONTEMPORARY JEWELLERY DESIGN PROJECT









BHARAT TIWARI



COLOUR STONE AND DIAMOND JEWELLERY

Faberge, the world's most iconic jeweller, creates extrordinary jewellery, time piece sand objets d' art, as well as bespoke commissions for a discerning international clientele. Faberge takes inspiration from its storied past to introduce a new era of enchanting and enduring personal possessions and gifts for contemporary connoisseurs. By painting with the world's finest coloured gemstones, Faberge explores the art of colour through creations which are designed to become future heirlooms.





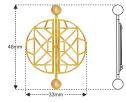
COUTURE JEWELLERY



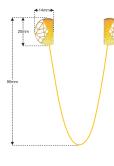








GOLD COLLECTION









GOLD, DIAMOND & COLOUR STONE JEWELLERY



DEEKSHA BARANWAL

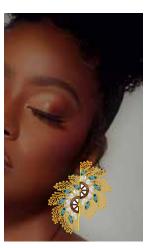


GOLD HERITAGE JEWELLERY DESIGN PROJECT

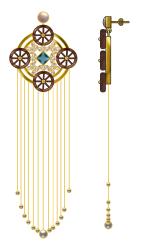








COUTURE JEWELLERY

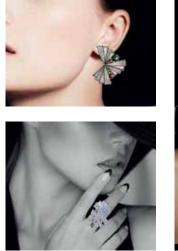




GOLD CONTEMPORARY JEWELLERY DESIGN PROJECT









RESEARCH BASED JEWELLERY DESIGN PROJECT

MOHIT TIWARI



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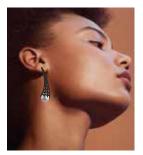




COUTURE JEWELLERY







GOLD CONTEMPORARY JEWELLERY DESIGN PROJECT











GOLD HERITAGE JEWELLERY DESIGN PROJECT

VAISHALI SINGHAL







COUTURE JEWELLERY





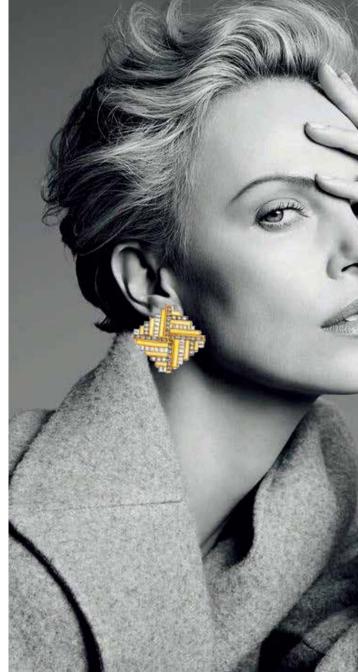


GOLD CONTEMPORARY JEWELLERY DESIGN PROJECT









Arch College of Design & Business

SACHIN GURBANI

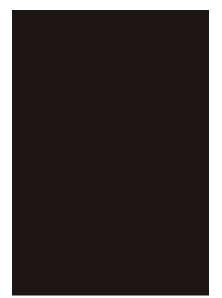


HERITAGE GOLD JEWELLERY DESIGN PROJECT

Faberge, the world's most iconic jeweller, creates extrordinary jewellery, time piece sand objets d' art, as well as bespoke commissions for a discerning international clientele. Faberge takes inspiration from its storied past to introduce a new era of enchanting and enduring personal possessions and gifts for contemporary connoisseurs. By painting with the world's finest coloured gemstones, Faberge explores the art of colour through creations which are designed to become future heirlooms.

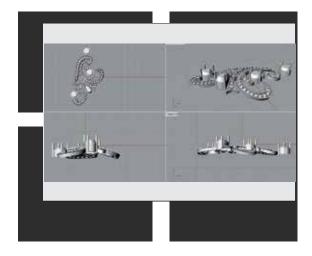


COUTURE JEWELLERY





GOLD CONTEMPORARY JEWELLERY DESIGN PROJECT





GOLD HERITAGE JEWELLERY DESIGN PROJECT



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