Graduate DESIGNER DIRECTORY 2014
VISION

To empower individuals to unleash their natural potential for wholistic creation through positive thought and action
Index

Jewellery design
Vidhi Sanghani .................................................. 4
Ridhi Chaudhary ................................................ 5
Amisha Bhag ...................................................... 6
Swati Bhardwaj ................................................. 7
Aaditi Patel ...................................................... 8
Pratibha Singhi .................................................. 9
Shofali Mishra .................................................. 10
Shivani Gupta ................................................... 11
Prachi Sharma ................................................... 12
Garima Lahoti ................................................... 13

Fashion design
Neha Ranjan ..................................................... 14
Nagendra Gupta ............................................... 15
Aruniva Baghwati ............................................. 16
Anita Belani ..................................................... 17
Rajat Vishwakarma .......................................... 18
Saina Joshi ...................................................... 19
Siddharth Chopra ............................................. 20
Sonu Chhabra .................................................. 21
Vimal Sharma .................................................. 22
Abhijit Azad Sharma ....................................... 23
Aditi Desai ...................................................... 24
Harshad Jain ................................................... 25

Interior design
Akshaya Gupta .................................................. 26
Aastha Agarwal ............................................... 27
Debaroti Paul ................................................... 28
Ashish Mangwani ............................................ 29
Vinod Kumar Sharma ..................................... 30
Taran Kumar .................................................... 31
Diksha Khandelwal ........................................... 32
Radhika Sharma .............................................. 33
Gargi Mishra .................................................. 34
Machuri Bhura .................................................. 35
Rochana Agarwal ............................................. 36
Mona Akhavanfar ............................................. 37
Rini Vijayvargia .............................................. 38
Ikshanee Jain .................................................. 39

Complete List of Students Passing Out with Details ................................................... 40
Hoop Earrings, made of 18k yellow gold studded with black and white diamonds inspired by the Steam Punk movement of Europe as part of the classroom project on Diamond Jewellery for the UK market.

Inspiration: Steam Punk

Product Detailing
Silver Weight in 92.5 = 22 Gm (Both Earring),
Gold Weight in 18 K = 33 Gm (Both Earring),
Round Stone 1.2 mm = 36
Round Stone 1.3 mm = 602

Vidhi Sanghani
2010-13
From Raipur, Chattisgarh. Currently working with Dwarka Gems Ltd, Jaipur.

vidhi.sangani.7@facebook.com
Brooch, made of 18k yellow gold studded with colored diamonds inspired by 3D Pavement Art as part of the classroom project on Diamond Jewellery and Enamelling for the UK market.

Product Detailing
- Silver Weight in 92.5 = 19 Gm
- Gold Weight in 18 K = 28 Gm
- Round Stone 1.2mm = 121
- Round Stone 1.3mm = 169

Ridhi Chaudhary
2010-13
From Samastipur, Bihar. Currently working with ORRA Diamond Jewellery, Mumbai.

http://facebook.com/richibhattu

Graduate Designer Directory 2014 5
Earrings, made of 18k yellow gold studded with diamonds inspired by Perfume bottles as part of the classroom project on Diamond Jewellery and Enameling for Australia.

**Product Detailing**

- **Silver Weight in** 92.5 = 11 Gm (Both Earring)
- **Gold Weight in** 18 K = 17 Gm (Both Earring)
- Round Stone 1.2mm = 56
- Round Stone 1.3mm = 130

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**Amisha Bhag**

2010-13

From Jaipur, Rajasthan.

Interned with Jewels Emporium, Jaipur.

Currently running self enterprise.

amisha_bhag11@yahoo.co.in
Earrings, made of 18k yellow gold studded with diamonds inspired by Surrealism as part of the classroom project on Diamond Jewellery for Italy.

**Product Detailing**
Silver Weight in 92.5 = 18 Gm (Both) Earring
Gold Weight in 18 K = 27 Gm (Both) Earring
Round Stone 1.1mm = 84
Round Stone 1.2mm = 4
Round Stone 1.3mm = 116
Baguette 2/4 mm = 20

**Inspiration: Surrealism**

**Swati Bhardwaj**
2010-13
From Delhi.
Interned with Amapali Jewels Pvt. Ltd. Currently running self enterprise.

swathi.bhardwaj.35@facebook.com
Evening wear Earrings, for New York. Inspired by Hawaii. Made of 18k yellow gold studded with pink tourmalines and diamonds as part of the classroom project on Range Development for the International Market.

**Product Detailing**

- **Silver Weight in 92.5 = 31 Gm (Both) Earring.**
- **Gold Weight in 18 K = 46.5 Gm (Both) Earring.**
- **Round Stone 1.1mm = 88**
- **Round Stone 1.2mm = 884**
- **Round Stone 1.3mm = 22**
- **Marquees 1.5/3 mm = 110**
- **Marquees 2/4 mm = 490**

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**Aditi Patel**
2010-13
From Nagpur, Maharashtra.
Interned with Dwarka Gems Ltd, Jaipur.
Currently running self enterprise.

aditi.patel - adi_c791
Brooch, made of yellow gold with Green enamel and colored diamonds inspired by the Arts and Crafts movement as part of classroom project on Diamond Jewellery and Enameling for the French market.

**Product Detailing**
- Silver Weight in 92.5 = 11 Gm
- Gold Weight in 18 K = 16.5 Gm
- Round Stone 1.1mm = 4
- Round Stone 1.2mm = 110
- Round Stone 1.3mm = 38

**Pratibha Singh
2010-13**
prabe_jpr@gmail.com
Jewellery design
Evening wear Earrings

Pendant cum Brooch, made of yellow gold studded with diamonds inspired from Greek Mythology as part of classroom project on Diamond Jewellery for Las Vegas.

Shefali Mishra
2009-12
sona.mishra.7@gmail.com

Inspiration: Greek Mythology

Product Detailing
Silver Weight in 92.5 = 21 Gm
Gold Weight in 18 K = 31.5 Gm
Round Stone 1.3 mm = 330
Regular wear Earrings, made of yellow gold with black and white enamel on it inspired by Bidri craft of Andhra Pradesh as part of classroom project on Gold Jewellery for India.

**Product Detailing**
- Silver Weight in 92.5 = 21 Gm (Both) Earring
- Gold Weight in 18 K = 31.5 Gm (Both) Earring

_Inspiration: Bidri Craft_

**Shivani Gupta**
2011-13
From Agra, UP
Currently running self enterprise.
shivani.gupta.10004@facebook.com
Jewellery design  Pendant cum Brooch

Manufactured Piece

Pendant cum Brooch, made of white gold studded with diamonds and enameling on it inspired from Fractals as part of classroom project on Diamond Jewellery for France.

Prachi Sharma
2010-13
From Bikaner, Rajasthan.
Currently running self enterprise.
109001680440136@gmail.com

Jewel CAD Rendering

Hand Rendered illustration
Fashion Earrings

Fashion Earrings designed by Garima Lahoti for ACCESS made of German silver with Black Onyx cabochon

Leaf motif hammer textured fashion earrings designed by Garima Lahoti for ACCESS made of German silver

Garima Lahoti preferred to work with German Silver and stones for ACCESS with the craftsmen of Bhattabasti and Rangganj Area. The contemporary earrings are very commercial in price point and incorporated different techniques of metal craft such as Engraving, Embossing, Hammering, Brush Finish, Soldering, Sawing, Drilling, Granulation etc. Garima used different stones cut and shapes of semi precious stones such as Turquoise, Citrine, Amethyst, Red Garnet, Green Onyx etc.

Garima Lahoti
2012-13
From Jaipur, Rajasthan.
Interned with ACCESS Development Services, Jaipur.
Currently running self enterprise.

garima.lahoti.9@gmail.com
I see humans but no Humanity
The inspiration for my collection is Dadaism. It is a Western Art Movement that started in Zurich in 1916. The use of ‘Shock’ was the key strategy of the Dadaist. The thought of picking up this topic came to my mind when I came to know about the Delhi Bus Gang Rape case. The way she feels, the way she gets treated by her husband, father, brother, mother-in-law, father-in-law, the way she feels while walking alone on the streets. The challenges that she faces every single moment: emotionally, physically and mentally.

Inspiration: Dadaism
Rhombiguity
My theme is optical art which is basically based on illusions to fool the eye of a viewer. Color, line and shapes are carefully chosen to achieve the maximum effect. The critical technique used in op art are perspective and careful juxtaposition of color whether chromatic or achromatic. Positive and negative spaces in a composition are of equal importance and op art could not be created without both. So keeping all the aspects, I used one perspective view of a Necker cube (an ambiguous figure) concept, in which the flipping of a vertex of a cube creates the illusion, which I merged with the inspiration of a Rhombus Tessellation and the bright colors and patch work of Rajasthan.

Nagendra Gupta
2010-13
From Lucknow, UP
Worked with Ranas Legacy, Jaipur as Fashion Designer cum Merchandiser.
At present, he is working with Nitin Bal Chauhan on his new BHOUTSAAAR label collection launched in mid 2013.
nagendra139@gmail.com
Blue Deco

My collection has been inspired by 'ART DECO', which is an artistic and eclectic style that combines the traditional craft motifs characterized by rich colors and bold geometric shape. I have taken inspiration from Blue Pottery which is recognized as a traditional craft of Jaipur with its vibrant hues of blue, white, yellow, green, red and peach. I have presented the floral motifs of blue pottery through the cut work. My collection is delicate and features the feminine form with both geometric shape and organic motifs. The silhouettes vary from anarkali to lehengas.
Iota

My collection is inspired from the western
art movement of **POINTILLISM** in which
the painting is created through small tiny
dots of colors. I had tried to bring that
effect of the Art movement into my
garments while relating it with the colors
of Rajasthan and the daily seen motifs
which surround us. To represent DOTS I
have used ‘ADDA WORK’, a very famous
craft technique of Rajasthan, combining it
with embroidery called ‘FRENCH KNOTS’.

Anita Belani
2010-13
From Jaipur,
Rajasthan.
Currently running self
enterprise.

belanianita@yahoo.com
The Taboo
I took eroticsim as my art movement, I related it with Indian context by keeping Kama-sutra as my inspiration. I wanted to show the lifestyle of Hijra’s in our society, which I tried to showcase through my collection. It focuses on how Hijra’s live happily despite how society treats them. The third gender is unique in our country, so I choose Hijra’s as Indian inspiration behind my collection.

Rajat Vishwakarma
2010-13
From Varanasi, U.P. Presently Employed with Zari.
raja@cool.vishwakarma305@gmail.com
Aabha

My collection is inspired from the light and space art movement. It is the use of artificial lights or space object and by playing with light through the use of transparent, translucent reflective material. I have used ombra dye and represent natural lights and terracotta lanterns to show the space.

Saina Joshi
2010-13
From Jaipur, Rajasthan.
Working at Shah original garment export house.
sainsajoshi@gmail.com
The Ashcan

I got inspired by the art school named 'The Ashcan'. Ashcan was the name of a school made famous by a group of eight artists. Before joining this group these artists used to do comic illustrations and after joining the Ashcan they started painting daily happenings of urban city streets in New York. Getting inspired by this group I related the ‘splash’ effect of comics with the tie and dye technique and gave the same kind of effect on my garments to add some sweet taste of Rajasthan culture to my collection.
Splattering Drips

My concept is abstract expressionism. I took an artist, Jackson Pollock for his unique painting style. Pollock had indeed dripped, poured and spattered his pigments across the vast expanse of raw canvas. The painting is the result of both split-second decision making and happenstance, choreography and chance. Each physical “performance” was a unique, spontaneous, and unpredictable event, but the final product was always subject to artistic will. I created the same dripping, poured and spattered effects in my Indo-western collection in battik which was a mixture of controllable and uncontrollable factors to create the drip effects.
Floreated Madness

My inspiration is taken from Art Nouveau where artists drew their inspiration from both organic and geometrical forms, evolving elegant designs that united flowing, natural forms with more angular contours. I have taken visual reference from the Austrian painter Gustav Klimt. I have created the surfaces of my garments based on the motifs and textures in his painting. I have used batik, mirror work and embroidery to create the rich ornamentation similar to the decorative elements in his paintings.
Step out in Stripes

My design collection is a fusion of Minimal art and the Rajasthani Kalbelia folk dance. Though both the art forms are totally opposite in visuals, they have black and white color in common. The paintings of the minimalistic art movement inspired me to play with black and white stripes and colors, whereas the Rajasthani Kalbelia folk dance inspired me to experiment with bright colors like black, red, green, yellow, orange and white. My design collection has both Indian and western silhouettes. The saree is a complete Indian traditional garment and combining it with trousers creates an Indo-western silhouette.

Abhijit Azad Sharma
2010-13
From Ghaziabad, UP
Working with Atelier V. Buying House.

abhiazadsharma5@gmail.com
Aditi Desai
2010-13
From Ahmedabad, Gujarat. Currently running self enterprise.

chocolate_1404@yahoo.co.in

Urban Desi
These ready to wear garments are inspired from the costume of village women of Rajasthan. The techniques used in the construction of my collection are applique and patch work.
Mayuri
My inspiration is peacock gate and peacock feathers. This reminds me of the beautiful tradition, heritage and culture of the Pink City of Jaipur. The motives of peacock feathers and gate have been used in different ways and techniques. The techniques used in the construction of my collection are Applique work, Patch work, Sandwich Technique and Cutwork. The silhouette of my collection is Indian ethnic wear and the colors have been taken from peacock feathers.

Harshad Jain
2010-13
From Jaipur, Rajasthan.
Self employed and working for Pantaloons, Max and Fabindia.
19harshad@gmail.com
Utkrant
The objective was to create an interior space of a design college admin block, which leads to the recognition of your passion for design, that promotes conceptualization of growth and evolution. The concept is influenced with the hybrid of the timeless and the new of the eastern culture.
The design creates an ambience which feels light, spacious and peaceful.

Akshaya Gupta
2010-13
From Allahabad, UP
Working at Keleido with Architect Sanjay Kotari.
Kagaz

The college admin block was to be designed taking inspiration from paper art, like Quilling, Cutwork, Weaving, Patch work, Origami, Papier mache, Layering etc. Well inspired from the various forms of paper art, the canteen tables had newspaper imprints. The areas like the conference hall and the director’s room were done with an inspiration from Origami. The furniture in these rooms had the shapes clearly depicting the Origami form.

Aastha Agarwal
2010-13
From Bhiwara, Rajasthan.
Working with Sole Proprietorship Style Inner Gurgaon.
Working on a Mall design project.
Aastha.21agr@gmail.com
**Festive Beauty**

The College admin block was designed keeping in mind the beauty of Indian festivity. The various areas of the College Admin Block clearly shows the varied colours of a number of festivals celebrated in India. The flooring is done with natural stone, wood and tiles of earth colours. The reception counter is so designed using leharia with the area showing the festivity of Gangaur and Teej.

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**Debarati Paul**

2010-13

From Ranchi, Bihar.

Working at Sincere Architects (Architect Anoop Barania).
Doodle

Doodle being the conceptualisation stage of any design, I have taken inspiration from the same to do the interiors of a design college admin block. To add to the doodle effect, I have incorporated graphic art as well as pop art as my way of expression.

Ashish Mangwani
2010-13
From Neemuch, MP
Interned at Sincere Architects (Architect: Anoop Bartaria). Now he is an entrepreneur.
Waves

The college office block was designed by taking inspiration from the movement of waves not only in water but also the wave formation on sand. The flooring is done using the colours of the desert with Jaisalmer stone. I have also used white and black granite, slate, ceramic and vitrified tiles in a very creative layout for the flooring pattern.

Vinod Kumar Sharma
2010-13
From Jaipur, Rajasthan.
Working for Architect Ankit Gupta as intern.
I worked on redesigning the Arch office block, taking inspiration from 3D Graffiti Art. I succeeded in creating a space that gives an illusion of 3D. The partitions are created with MDF board cut outs making the space look bigger and spacious, yet creating an optical partition. The flooring is white so as to highlight the Graffiti created.

Taran Kumar
2010-13
From Jaipur, Rajasthan.
Currently running self enterprise.
Earth

The college office block designed by me was inspired by the elements of earth. I presented my work through CAD and Sketchup. The flooring design uses vitrified and ceramic tiles. Wood in raw state has been used to do up partitions and small elements made out of logs have been incorporated. The colour of water is achieved by means of glass. The design is quite spacious to incorporate the air element too.

Diksha Khandelwal
2010-13
From Jaipur, Rajasthan.
Currently running self enterprise.
Simplicity

A very simple yet modern approach has been used to design the admin block of a college. I used the latest design in vitrified tiles and gave vibrant colours in the flooring pattern of the canteen. I played with geometric shapes and the latest colour trends.

Radhika Sharma
2010-13
From Kanpur, UP.
Currently running self enterprise.
Glamour
As Arch Academy offers courses that lead to the world of glamour, therefore I chose glamour to design the interiors of the college admin block. The finishes used in the design are dark walnut, ash grey and white with silver and mirrored accents. Wooden planks have been used for the conference room and the directors' room flooring. Leather textured vitrified tiles have been used for the reception area and passages. The other areas have white marble, ceramic tiles, digitally printed tiles etc.

Gargi Mishra
2011-13
From Lucknow, UP
She is working with Architect Neela Puri.

Mishragargi_26@yahoo.com
Asymmetricity
I used colour with asymmetrical shapes as my theme. I justified my design through the flooring, false ceiling and furniture designs. A second option was also created using neutral tones to my design approach. I created a conference room where the display was done on the floor towards the edge of the room covered with glass, using the floor’s space as the display area. The false ceiling has wooden battens and boxes that give a shooting effect to the bright coloured interior.

Madhuri Bhura
2011-13
From Bhiwara, Rajasthan.
Currently running self enterprise.

madhuribhura@gmail.com
Tessellation
I worked on redesigning certain areas of the Arch Academy of Design, basing the interior design on the principle of tessellation. I used geometric pattern to create dramatic effect on the floor and focused on economy furniture and practical approach in the layout. The elements have been used in multiples to give it a thematic effect. Natural materials are preferred in my design. However a balance has been created in the design with the use of simple forms, making the interior looks spacious.

Rochana Agarwal
2011-13
From Muzzafarnagar, UP
Currently running self enterprise.

agarwal.rochans@gmail.com
Lines
For the design of the college admin block I used lines, shape and form as elements. Creativity can be seen in the interior layout and furniture design. Wooden laminates and tiles have been used as the basic material for flooring. Lines have created interesting forms that are used in the ceiling as well as for wall treatments. Earthy colours have been used and the focal areas are highlighted with lighting effects.

Mona Akhavanfar
2011-13
From Iran.
Currently running self enterprise.
Mona.akhavanfar@yahoo.com
French curves
The redesign of the office block as well as the canteen of a design college was started off, keeping in mind certain words like represent, shape, different and innovative. This got me to design with the theme of French Curve. French Curves are made of various materials like wood, metal, plastic etc & this made it easy for me to play with materials in my design.
Rainbow

I chose Rainbow as an inspiration for redesigning the office block of Arch Academy of Design. The vibrant colours have made the interior look attractive, colourful and joyful. For the flooring I used vitrified tiles, wooden planks, marble and red stone etc. The focal point of the plan is the corridor, which gives all the seven colours of the rainbow. The various materials used are walnut black wood, Walnut brown wood, white laminate, linen fabric, texture on walls, hanging lamps, floor lamps etc. The drawings were presented with Sketchup & AutoCAD.

Ikshane Jain
2011-13
From Jaipur,
Rajasthan.
Entrepreneur.
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<td>Harshad Jain</td>
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Jewellery design

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**Fashion Design**

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<tr>
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<td>Poorva Saxena</td>
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<td>Chanchal Sharma</td>
<td>269, Gourdhan Nagar, Toll Tax, Sanganer, Jaipur</td>
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<td>Kamla Sharma</td>
<td>Village Bamba, Pratap Nagar, Sanganer, Jaipur</td>
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<td>Sidharth Verma</td>
<td>8/198, Malviya Nagar, Jaipur 302017</td>
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<td>Radhika Agarwal</td>
<td>Agarwal Girls Hostel, 4/165, A-2, Near Ram Mandir, Malviya Nagar, Jaipur 302017</td>
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<td>Ruchi Mehta</td>
<td>P-13, Jai Uttam Apartment, Flat No. 404, Sahdev Marg, C-Scheme, Jaipur</td>
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<td>Kanupriya Agarwal</td>
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<td>Meenakshi Gupta</td>
<td>F-23, Kanti Chander Road, Shankar Marg, Bani Park, Jaipur 302016</td>
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<td>Tulika Ajmani</td>
<td>Ajmani House, Rathkhana Colony, Bikaner, Rajasthan 334001</td>
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<td>Savitri</td>
<td>C-25, Krishnapuri Colony, Fakri, Hatwara Road, Sociala, Jaipur 302006</td>
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<td>Vani Chhabra</td>
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<td>Rachael Uzezi Akhojano</td>
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<td>Ritika Chainani</td>
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<td>Parul Chhipa</td>
<td>3994, Machh Vartika Nahargarh Road, Jaipur 302001</td>
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<td>Suchita Joshi</td>
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</tbody>
</table>

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42 Graduate Designer Directory 2014
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<td>Yash Sharma</td>
<td>165, Tiwari G KI Bagichi Polovictory, Jaipur</td>
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<td>Mogha Kankariya</td>
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<td>Shiv Agarwal</td>
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<td>Shalini Khandelwal</td>
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<td>Taru Goyal</td>
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<td>Rajat Khurana</td>
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